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Titolo	Four-handed monsters : four-hand piano playing and nineteenth-century culture
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Sommario/riassunto	Daub provides the first in-depth study of four-hand piano playing as both a musical and a cultural phenomenon. He argues that through the newly emergent forms of dissemination that became possible in the nineteenth century, and in concert with the ever more popular piano, four-hand piano playing became a central organising institution of nineteenth-century home culture. In the course of the nineteenth century, four-hand piano playing emerged across Europe as a popular pastime of the well-heeled classes and of those looking to join them.