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| 1. Record Nr. | UNICAMPANIASUN0053857 |
| Autore | Maitra, Ashok P. |
| Titolo | Discrete gambling and stochastic games / Ashok P. Maitra, William D. Sudderth |
| Pubbl/distr/stampa | New York, : Springer, 1996 |
| ISBN | 8-1-4612-8467-3 |
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| Soggetti | 91Axx - Game theory [MSC 2020] |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910154333003321 |
| Autore | Wu Duncan |
| Titolo | William Hazlitt : The First Modern Man |
| Pubbl/distr/stampa | Oxford, : OUP Oxford, 2008 |
| ISBN | 0-19-161536-6 |
| Descrizione fisica | 1 online resource (1109 p.) |
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| Soggetti | English
Languages & Literatures
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover Page; Title Page; Copyright Page; Acknowledgments; Contents; List of Figures; List of Plates; List of Abbreviations; Preface; Prologue; Part I: The Road to Nether Stowey; Chapter 1; Chapter 2; Chapter 3; Part II: Beyond Xanadu; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Part III: A Philosopher in Grub Street; Chapter 9; Chapter 10; |

Chapter 11; Chapter 12; Chapter 13; Part IV: The Plain Speaker; Chapter 14; Chapter 15; Chapter 16; Part V: The New Pygmalion; Chapter 17; Chapter 18; Chapter 19; Chapter 20; Part VI: Mr Hazlitt's Grand Tour; Chapter 21; Chapter 22; Chapter 23
Chapter 24Part VII: London Solitude; Chapter 25; Epilogue; Endnotes; Index

Sommario/riassunto

Romanticism is where the modern age begins, and Hazlitt was its most articulate spokesman. No one else had the ability to see it whole; no one else knew so many of its politicians, poets, and philosophers. By interpreting it for his contemporaries, he speaks to us of ourselves - of the culture and world we now inhabit. Perhaps the most important development of his time, the creation of a mass media, is one that now dominates our lives. Hazlitt's livelihood was dependent on it. As the biography argues, he took political sketch-writing to a new level, invented sports commentary as we know it, and
