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Titolo	The Oxford handbook of Samuel Taylor Coleridge // edited by Frederick Burwick
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ISBN	9780191750700 0191750700 9780191651090 0191651095
Descrizione fisica	1 online resource (xx, 758 pages)
Collana	Oxford handbooks of literature
Disciplina	821.7
Soggetti	Handbooks and manuals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Frederick Burwick -- Coleridge's Early Years / Nicholas Roe -- Coleridge and Wordsworth : Collaboration and Criticism from Salisbury Plain to Aids to Reflection / Richard Gravil -- Coleridge's Publisher and Patron : Cottle and Poole / John-David Lopez -- Coleridge's Marriage and Family / Neil Vickers -- Coleridge's Travels / Tilar J. Mazzeo -- Coleridge's Self-Representations / Anya Taylor -- Coleridge's Lectures 1795 : On Politics and Religion / Peter J. Kitson -- Coleridge as Editor: The Watchman and The Friend / Michael John Kooy -- Coleridge in the Newspapers, Periodicals, and Annuals / Angela Esterhammer -- Coleridge's Lectures 1808-1819 : On Literature / Matthew Scott -- Coleridge as Literary Critic : Biographia Literaria and Essays on the Principles of Genial Criticism / Raimonda Modiano -- Coleridge on Politics and Religion : The Statesman's Manual, Aids to Reflection, On the Constitution of Church and State / Pamela Edwards -- Coleridge's Lectures 1818-1819 : On the History of Philosophy / Jeffrey Hipolito -- Coleridge as Reader : Marginalia / H.J. Jackson -- Coleridge's Notebooks / Paul Cheshire -- Coleridge as Talker : Sage of Highgate, Table Talk / David Vallins -- Coleridge as Thinker : Logic and Opus Maximum / Murray J. Evans -- Coleridge on Allegory and Symbol

/ Nicholas Halmi -- Coleridge's Early Poetry, 1790-1796 / David Fairer -- Coleridge's Genres / Michael O'Neill -- Coleridge as Playwright / George Erving -- Coleridge as Translator / Frederick Burwick -- Coleridge and Plagiarism / Andrew Keanie -- Coleridge : Biblical and Classical Literature / Anthony John Harding -- Coleridge as a Theologian / Douglas Hedley -- Coleridge and Shakespeare / Charles Mahoney -- Coleridge and the English Poetic Tradition / Christopher R. Miller -- Coleridge and European Literature / Matthew Scott -- Coleridge's Dialogues with German Thought / Elinor Shaffer -- Coleridge and Language Theory / James C. McKusick -- Coleridge and Philosophy / Christoph Bode -- Coleridge and the Arts / Julian Knox -- Coleridge and Science / Eric G. Wilson -- Coleridge's Literary Influence / Seamus Perry -- Coleridge's Early Biographers / Morton D. Paley -- Coleridge's Reception on the Continent / Elinor Shaffer -- Writing about Coleridge / Robert M. Maniquis.

Sommario/riassunto

A comprehensive survey of Samuel Taylor Coleridge's writings as a poet and literary critic, as a philosopher and lecturer, as a commentator on religion and politics. Provides 37 specially written contributions by an international team of experts providing the most advanced scholarship in each area.
