

1. Record Nr.	UNINA9910154332203321
Autore	Jalal al-Din Rumi, Maulana, <1207-1273.>
Titolo	The Masnavi [[electronic resource] /] Jalal al-Din Rumi ; translated with an introduction and notes by Jawid Mojaddedi
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2004-c2007
ISBN	0-19-160460-7
Descrizione fisica	1 online resource (2 v.)
Collana	Oxford world's classics
Altri autori (Persone)	MojaddediJ. A (Jawid Ahmad)
Disciplina	891.5511
Soggetti	Sufi poetry, Persian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Rumi's 'Masnavi' is widely recognised as the greatest Sufi poem ever written, and has often been called the 'Koran in Persian'. This updated translation of the classic work remains faithful to the original text, and also includes notes for readers who are new to Rumi.

2. Record Nr.	UNINA9910490029303321
Titolo	Cultures in Conflict : religion, history and gender in Northern Europe c. 1800-2000 / / edited by Johannes Ljungberg, Alexander Maurits, Erik Sidenvall
Pubbl/distr/stampa	Berlin : , : Peter Lang, , 2021
ISBN	3-631-84732-7
Descrizione fisica	1 online resource (220 pages)
Disciplina	323.442
Soggetti	Religious tolerance History Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Interconnected Conflicts: Religion, History, and Gender Types of Pilgrimages in Germany between Early and High-Ultramontanism: The Examples of Trier (1844) and Marpingen (1876)Pain, Passion and Compassion. Writing on Stigmatic Women in Modern Europe'If I Am Not Allowed to Wear Trousers I Cannot Live.' Therese Andreas Bruce and the Struggle for a Male Identity in Nineteenth- Century Sweden'Poland is Catholic, and a Pole is a Catholic.' The Oppressed Evangelical Masurians after the Second World War'Religion's safe, with Priestcraft is the War': Satirical Subversion of Clerical Authority in Western Europe 1650 1850Catholic Celebrities, Religious Commodities and Commotions in the Light of Swedish Anti- CatholicismReligion and the Rise of Modern SportThe Religious Memory of Crisis. The Example of Apocalyptic Memory in Nineteenth- Century Art and Fiction.
Sommario/riassunto	This book includes studies of main conflict areas in modern Western societies where religion has been a central element, ranging from popular movements and narratives of opposition to challenges of religious satire and anti-clerical critique. Special attention is given to matters of politics and gender.