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Titolo	Metric manipulations in Haydn and Mozart : Chamber Music for Strings, 1787-1791 // Danuta Mirka [[electronic resource]]
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ISBN	0-19-026809-3
Descrizione fisica	1 online resource (xv, 332 p. ) : ill., music ;
Collana	Oxford studies in music theory
Disciplina	785/.70922
Soggetti	Musical meter and rhythm Chamber music - 18th century - Analysis, appreciation Chamber music - 18th century - History and criticism Musical meter and rhythm - Analysis, appreciation - 18th century Chamber music - History and criticism - 18th century Chamber music Music Music, Dance, Drama & Film Music Instruction & Study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Musical meter between composition and perception -- Finding meter -- Sustaining meter-challenging meter -- Changing meter I : change of period -- Changing meter II : change of phase -- Changing meter III : change of tactus -- Analyses of long-range metrical strategies -- Wit, comedy and metric manipulations in Haydn and Mozart's personal styles.