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Titolo	Mismatched women : the siren's song through the machine
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Sommario/riassunto	This text tells the history of sound machines through singers whose bodies and voices do not match. Jennifer Fleeger explores this phenomenon, moving from the fictional Trilby to the real-life YouTube star Susan Boyle, and demonstrating along the way that singers with voices that do not match their bodies are essential to the success of technologies for preserving and sharing music.