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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The metaphysical foundations of perception -- Aristotle's causal powers theory of perception -- Aristotle's subtle perceptual realism -- The problem of complex perceptual content -- Unity of subject, operation, content, and time -- Mixing the many and partitioning the one -- One and many perceptual faculties -- Conclusions.
Sommario/riassunto	How can we explain the structure of perceptual experience? What is it that we perceive? How is it that we perceive objects and not disjoint arrays of properties? By which sense or senses do we perceive objects? This book investigates Aristotle's views on these and related questions.