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Titolo Lost causes: narrative, etiology, and queer theory

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Sommario/riassunto This project stages a polemical intervention in the discourse that

grounds queer civil rights in etiology - that is, in the cause of homosexuality, whether choice, 'recruitment', or biology. Reading etiology as a narrative form, political strategy, and hermeneutic method in American and British literature and popular culture, it argues that today's gay arguments for biological determinism accept their opponents' paranoia about what the author calls 'homosexual reproduction' - that is, non-sexual forms of queer increase -

preventing more complex ways of considering sexuality and causality.