

1. Record Nr.	UNINA9910154326003321
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Titolo	Agustín Lara : a cultural biography
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2014] ©2014
ISBN	0-19-997674-0 0-19-934549-X
Descrizione fisica	1 online resource (xx, 295 pages) : illustrations (black and white)
Collana	Currents in Latin American & Iberian music
Disciplina	780.92
Soggetti	Composers - Mexico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Sell your love dearly -- Music and Mexican modernity -- From bordello pianist to tropical troubadour : 1897-1930 -- Musical revue, radio and film : 1931-34 -- Palm trees and pirate nights : 1935-41 -- Tales of beauty and the bohemian : 1942-47 -- Postwar cabareteras and boleros : 1948-53 -- To Spain and Veracruz : 1954-70.
Sommario/riassunto	Few Mexican musicians in the twentieth century achieved as much notoriety or had such an international impact as the popular singer and songwriter Agustín Lara (1897-1970). However, there exists very little biographical literature on Lara in English. This book's informed and informative placement of Lara's work in a broader cultural context presents a reading of the life of this significant musical figure. Lara's career as a media celebrity as well as musician provides an excellent window on Mexican society in the mid-twentieth century and on popular culture in Latin America.