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Autore	Shephard Tim
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music and identity in the studiolo -- Leonello and the erotics of song -- Isabella and the decorum of voice -- Alfonso and the eloquence of Bacchus -- Conclusions : Living music at court.
Sommario/riassunto	In the construction of a private princely identity before the eyes of a select public in the study rooms of Italian Renaissance rulers, ideals of sober recreation met with leisured reality. 'Echoing Helicon' reconstructs, through the interpretation of painted and intarsia decoration, the roles played by music in such settings.