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Sommario/riassunto	This is the first book in English on Narsinha Mehta, a major figure among the saint-poets of medieval India and the most celebrated bhakti (devotion) poet from Gujarat, whose morning hymns and sacred biography provided a vital source of moral inspiration to Gandhi. It explores how the songs and sacred narratives associated with the saint-poet have been sculpted into a popular source of moral inspiration by performers and audiences.