

1. Record Nr.	UNINA9910542878703321
Autore	Sauers Richard Allen
Titolo	The Fishing Creek Confederacy [[electronic resource]] : a story of Civil War draft resistance // Richard A. Sauers and Peter Tomasak
Pubbl/distr/stampa	Columbia, MO ; ; London, : University of Missouri Press, c2012
ISBN	0-8262-7288-6
Descrizione fisica	1 online resource (241 p.)
Collana	Shades of blue and gray series
Altri autori (Persone)	TomasakPeter
Disciplina	973.741
Soggetti	Draft resisters - Pennsylvania - Columbia County Draft - United States - History - 19th century Electronic books. United States History Civil War, 1861-1865 Draft resisters Fishing Creek (Pa. : Township) History, Military 19th century Columbia County (Pa.) History, Military 19th century Pennsylvania History Civil War, 1861-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-220) and index.
Nota di contenuto	1. Columbia County goes to war 1861-1862 -- 2. The Democrats grow stronger -- 3. The draft comes to the North -- 4. Columbia County and the draft, 1863 -- 5. Columbia County and the draft, January-July 1864 -- 6. A shooting -- 7. Military intervention -- 8. Soldiers and civilians -- 9. Prison -- 10. The military trials -- 11. The war's end and Knob Mountain -- 12. Postwar reverberations -- 13. Historiography -- 14. Conclusions -- Appendix: List of prisoners sent to Fort Mifflin, September 1, 1864.
Sommario/riassunto	One hundred fifty years after the Civil War, Abraham Lincoln is thought of as one of the best presidents of the United States. However, most Americans forget that he was elected with only 40 percent of the popular vote. Many Democratic newspapers across the North mistrusted Lincoln's claim that he would not abolish slavery, and the lukewarm support evidenced by them collapsed after Lincoln announced his preliminary Emancipation Proclamation in the fall of 1862. The advent of a national draft in the spring of 1863 only added fuel to the fire with anti-Lincoln Democrats arguing that it was illegal to

draft civilians. Many newspaper editors advocated active resistance against the draft.

2. Record Nr.	UNINA9910154323703321
Titolo	Does perception have content? / / edited by Berit Brogaard
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2014
ISBN	0-19-939525-X
Descrizione fisica	1 online resource (ix, 377 pages) : illustrations
Collana	Philosophy of mind series
Disciplina	121/.34
Soggetti	Perception (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Does perception have content? / Berit Brogaard -- Part 1. Content views -- Empirical problems with anti-representationalism / Bence Nanay -- Affordances and the contents of perception / Susanna Siegel -- Looks, reasons, and experiences / Kathrin Gluer -- Part 2. Against strong content -- The problem with the content view / Mark Johnston -- The preserve of thinkers / Charles Travis -- Disjunctivism, discrimination, and categorization / Diana Raffman -- Part 3. Reconciliatory views -- The relational and representational character of perceptual experience / Susanna Schellenbert -- Experiential content and naive realism: a reconciliation / Heather Logue -- Love in the time of cholera / Benj Hellie -- Part 4. Imagistic and possible-word content -- Image content / Mohan Matthen -- What is the content of a hallucinatory experience? / Michael Tye -- Part 5. The constituents of perceptual content and the role of perception -- What does vision represent? / William G. Lycan -- Phenomenal intentionality and secondary qualities: the Quixotic case of color / Terry Horgan -- Which causes of an experience are also objects of the experience? / Tomasz Budek and Katalin Farkas.
Sommario/riassunto	This volume is a collection of new essays by leading researchers in the area of perception addressing fundamental questions about the nature of perceptual content. The primary focus of the volume is on the

question of whether perception has content.
