Record Nr. UNINA9910154322903321 Autore Kirchmeier Jeffrey L. Titolo Imprisoned by the past: Warren McCleskey and the American death penalty / / Jeffrey L. Kirchmeier Pubbl/distr/stampa Oxford: .: Oxford University Press. . [2015] ©2015 **ISBN** 0-19-023774-0 0-19-022561-0 Descrizione fisica 1 online resource: illustrations (black and white) Disciplina 364.660973 Soggetti Capital punishment - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto A death in Dixie -- The trial of Warren McCleskey -- Offie Evans and McCleskey v. Zant -- The first limits: the early American death penalty through the 1850s -- Wars and death penalty abolition: the Civil War World War II -- A time of change: American society and the death penalty 1950s through the 1960s -- Into the courthouse : the 1970s abolition strategy -- A new era: a new U.S. death penalty returns in the late 1970s -- Starting over: executions resume in the 1970s and 1980s -- Lynching and race in America -- Race and the courts --Warren McCleskey and the Baldus study -- The Supreme Court and McCleskey v. Kemp -- Mitigation and reform -- Warren McCleskey and the electric chair -- Other American execution methods -- The unstoppable death penalty after McCleskey into the early 1990s -- New abolitionist voices in the 1990s -- Innocence and the American death penalty -- A moratorium movement emerges in the 1990s -- The early twenty-first century death penalty in the courts -- The early twentyfirst century death penalty in U.S. politics -- Escaping from imprisonment of the past. 'Imprisoned by the Past' recounts the history of the American death Sommario/riassunto penalty and connects that history to the case of Warren McCleskey. By highlighting the relation between American history and an individual case it provides a unique understanding of the big picture of capital

punishment in the context of a compelling human story.