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| Nota di contenuto | The Lubcza years -- The Petersburg years -- The road to exile -- In Stuttgart and Berlin -- Paris debuts -- Successes and frustrations -- New exile -- Engagement and Americanization -- In wartime Washington -- In postwar Germany -- Music and the cold war -- Moving center stage -- Masterpieces of the twentieth century -- Culture generalissimo -- The Rasputin years -- Disenchantment and new departure -- Berlin, Don Quixote, and the CIA -- Love's labours won. |
| Sommario/riassunto | This first biography of Nicolas Nabokov (1903-78) reevaluates the role of the Russian-born American composer as a postwar cultural force, notably as secretary general of the Congress for Cultural Freedom in the 1950s and 1960s, and the contribution to twentieth-century music of this collaborator of Diaghilev, Stravinsky, and Balanchine. |