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| Autore | McLean Kate C. |
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| Nota di contenuto | Machine generated contents note: -- Chapter One: Building the Narrative Ecology -- Section 1 Setting the Stage -- Chapter Two. Developmental Considerations -- Chapter Three. Theoretical Approaches to Identity Development and the Power of Narrative -- Section 2 Master Narratives and Personal Narratives: The Stories our Families Tell About Us -- Chapter Four. Two Storied Paths to Identity Integration -- Chapter Five. Resisting Stories -- Section 3 Broadening the Narrative Ecology: Another Story, An Other's Story -- Chapter Six. Parents are People: Parent's Identities -- Chapter Seven. Parents' stories: Children's Identities -- Section 4 Broader Contexts of Storytelling: Gender and Peers -- Chapter Eight. The Gendered Socialization of Narrative and Identity -- Chapter Nine. Peers and Family Stories -- Section 5 Conclusion -- Chapter Ten: The End of the Story, for now -- Appendix: Methodological Issues -- References -- About the Author -- Index. |
| Sommario/riassunto | In 'The Co-authored Self', Kate McLean addresses the question of how an individual comes to develop an identity by focusing on the process of interpersonal storytelling, particularly through the stories people hear, co-tell, and share of and with their families. McLean details how identity development is a collaborative construction between the |

individual and his or her narrative ecology.
