

1. Record Nr.	UNINA9910154315303321
Autore	Lilti Antoine
Titolo	The world of the salons : sociability and worldliness in eighteenth-century Paris // Antoine Lilti ; translated by Lydia G. Cochrane [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2015
Descrizione fisica	1 online resource (pages cm)
Disciplina	944/.361034
Soggetti	Salons - France - Paris - History - 18th century Upper class - France - Paris - History - 18th century Elite (Social sciences) - France - Paris - History - 18th century Worldliness - Social aspects - France - Paris - History - 18th century Political culture - France - Paris - History - 18th century France Social life and customs 18th century France Intellectual life 18th century Paris (France) History 1715-1789 Paris (France) Social life and customs 18th century Paris (France) Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. From the salon to the world : sociability and distinction -- Sociability and hospitality -- The worldly sphere -- Men of letters and worldliness -- Part II. News and opinion : the politics of high society -- Word games : literature and sociability -- Society's judgment and worldly opinion -- Politics in the salon -- Appendix.
Sommario/riassunto	"The world of the 18th century salon has long been lauded as a meritocratic setting where writers, philosophers, and women created the Enlightenment. Based on a thorough study of archival sources and using methodology derived from cultural history, social history, and the history of literature, The World of Salons proposes a completely new reading of salons' sociability in eighteenth-century Paris. It challenges the commonly accepted vision of salons as literary circles that were

part of the Republic of Letters. It argues, instead, that salons were institutions of worldly sociability, had helped shape 'the world' (le monde) and high society. They have been essential places where the aristocratic elites of the capital met and interacted with literary figures. These interactions based on the mastery of the codes of polite conversation but also on the circulation of news and of personal reputations are the subject of this book. The World of the Salon looks at the way in which eighteenth-century social elites redefined themselves through their practices of worldly sociability. It highlights why some men of letters of the Enlightenment attended the salons. Moving from the salons to worldliness permits taking on some broader debates as well. What relations did worldly sociability maintain with the public sphere? How did the Parisian nobility use the idea of worldly merit and the figure of the man of the world (homme du monde) to preserve its social preeminence? Was the new political culture characterized by an appeal to the public compatible with the monarchical apparatus and with court intrigues? The World of the Salons is suitable for an Anglophone audience of early modern European cultural, political, and intellectual historians"--Provided by publisher.

2. Record Nr.	UNINA9910816038603321
Autore	Simon David Carroll
Titolo	Light without heat : the observational mood from Bacon to Milton // David Carroll Simon
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , [2018] ©2018
ISBN	1-5017-2342-1
Descrizione fisica	1 online resource
Disciplina	820.9/004
Soggetti	Literature and science - England - History - 17th century English literature - Early modern, 1500-1700 - History and criticism Observation (Scientific method) - Englan - History - 17th century Philosophy of nature in literature Empiricism in literature England Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : atmospheres of understanding : scientific emotion and literary criticism -- "Nonchalance" and the making of knowledge : Francis Bacon after Michel de Montaigne -- The angle of thought : Robert Boyle, Izaak Walton, and the scientific imagination -- The microscope made easy : Andrew Marvell with Henry Power -- The paradise without : John Milton in the garden.
Sommario/riassunto	In Light without Heat, David Carroll Simon argues for the importance of carelessness to the literary and scientific experiments of the seventeenth century. While scholars have often looked to this period in order to narrate the triumph of methodical rigor as a quintessentially modern intellectual value, Simon describes the appeal of open-ended receptivity to the protagonists of the new science. In straying from the work of self-possession and the duty to sift fact from fiction, early modern intellectuals discovered the cognitive advantages of the undisciplined mind. Exploring the influence of what he calls the "observational mood" on both poetry and prose, Simon offers new readings of Michel de Montaigne, Francis Bacon, Izaak Walton, Henry

Power, Robert Hooke, Robert Boyle, Andrew Marvell, and John Milton. He also extends his inquiry beyond the boundaries of early modernity, arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift.

3.	Record Nr.	UNISANNIOTO01630666
	Autore	Di Simone, Maria Rosa
	Titolo	Il regno di Sardegna e l'Italia unita / Maria Rosa Di Simone
	Pubbl/distr/stampa	Torino, : Giappichelli, [2007]
	ISBN	9788834877456
	Descrizione fisica	p. VI, 234-386 ; 24 cm
	Disciplina	342.4502
	Soggetti	REGNO DI SARDEGNA. 1717-1861
	Collocazione	LT (C) 21 B 40201LT (C) 21 B 403
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estratto da: Istituzioni e fonti normative in Italia dall'antico regime al fascismo.

4. Record Nr.	UNICAMPANIAVAN00069290
Autore	Buzzacchi, Camilla
Titolo	Dalla coesione all'eguaglianza sostanziale : il percorso comunitario / Camilla Buzzacchi
Pubbl/distr/stampa	Milano, : Giuffrè, 2005
ISBN	88-14-12989-4
Descrizione fisica	IX, 264 p. ; 24 cm.
Disciplina	341.481
Soggetti	Eguaglianza - Diritto comunitario
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia