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Sommario/riassunto	This collection brings together work on forms of popular television produced within the authoritarian regimes of Europe after World War II. Ten chapters based on new and original research examine approaches to programming and individual programmes in Spain, Greece, Czechoslovakia, Romania, the Soviet Union and the GDR at a time when they were governed as dictatorships or one-party states. Rather than foregrounding the political economy of television or its role as an overt tool of state propaganda, the focus is on popular television - everyday programming that ordinary people watched.