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	Nota di contenuto	Introduction - Elisabeth Bronfen and Beate Neumeier. Part I: Shakesperean hauntings -- 1.Yorick's skull - John Drakakis -- 2. Beyond reason: Hamlet and early modern stage ghosts - Catherine Belsey -- 3. 'What do I fear? myself?': nightmares, conscience and the 'gothic' self in Richard III - Per Sivefors -- 4. Queen Margaret's haunting revenge: the gothic legacy of Shakespeare's War of the Roses - Elisabeth Bronfen Part II: Renaissance theatre -- Vision and desire: fantastic Renaissance spectacles - Beate Neumeier -- 6. From grotesque to gothic: Ben Jonson's Masque of Queenes - Lynn Meskill. Part III: Gothic textuality in the early modern period -- 7. Exhumations: scopophobia in Renaissance texts - Duncan Salkeld -- 8. Bright hair and brittle bones. Gothic affinities in metaphysical poetry - Ulrike Zimmermann -- 9. Vampirism in the bower of bliss - Garrett Sullivan -- 10. Ghostly authorities and the British popular press - Andrea Brady Part IV: Persistence of the gothic -- 11. Monstrous to our human reason. Minding the gap In The Winter's Tale - Richard Wilson -- 12. Shakespeare, Ossian and the problem of 'scottish gothic' - Dale Townshend -- 13. The rage of Caliban. Dorian Gray and the gothic body - Andreas Hofele -- Index.
	Sommario/riassunto	This collection of essays by experts in Renaissance and Gothic studies tracks the lines of connection between Gothic sensibilities and the