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Sommario/riassunto	This text examines the phenomenon of the rise and fall of the Irish Celtic Tiger from a cultural perspective. It looks at Ireland's regression from prosperity to austerity in terms of a society as opposed to just an economy. Using literary and cultural theory, it looks at how this period was influenced by, and in its turn influenced, areas such as religion, popular culture, politics, literature, photography, gastronomy, music, theatre, poetry and film. It seeks to provide some answers as to what exactly happened to Irish society in the past few decades of boom and bust.