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| 1. Record Nr.           | UNINA9910154308503321  |
| Autore                  | Glynn Sarah  |
| Titolo                  | Class, ethnicity and religion in the Bengali East End : a political history  |
| Pubbl/distr/stampa      | Manchester : , : Manchester University Press, , 2015   |
| ISBN                    | 1-78170-743-X  |
| Descrizione fisica      | 1 online resource : illustrations (black and white), map (black and white)   |
| Disciplina              | 305.891440421  |
| Soggetti                | Bengali (South Asian people) - England - London<br>Regions & Countries - Europe<br>History & Archaeology<br>Great Britain<br>England London  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction -- Sailors, students and settlers -- Desher Dak - 'The Call of the Homeland' -- Joi Bangla! - 1971 -- British Bangladeshis -- Socialism on stony ground -- Black radicalism and separate organisation -- Bengalis in the council chamber -- Mobilisation through Islam -- The respect experiment -- Diverging paths.  |
| Sommario/riassunto      | This exploration of one of the most concentrated immigrant communities in Britain combines a fascinating narrative history, an original theoretical analysis of the evolving relationship between progressive left politics and ethnic minorities, and an incisive critique of political multiculturalism. It recounts and analyses the experiences of many of those who took part in over six decades of political history that range over secular nationalism, trade unionism, black radicalism, mainstream local politics, Islamism and the rise and fall of the Respect Coalition. |

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| 2. Record Nr.           | UNINA9910789687603321   |
| Autore                  | Coleridge Mark  |
| Titolo                  | The birth of the Lukan narrative : narrative as Christology in Luke 1-2 / / Mark Coleridge  |
| Pubbl/distr/stampa      | Sheffield, England : , : JSOT Press, , [1993]<br>©1993  |
| ISBN                    | 1-283-20045-7<br>9786613200457<br>0-567-53764-1   |
| Descrizione fisica      | 1 online resource (273 p.)  |
| Collana                 | Journal for the study of the New Testament. Supplement series ; 88<br>Library of New Testament studies  |
| Disciplina              | 226.4/066   |
| Soggetti                | Narration in the Bible  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Revision of the author's thesis (doctoral--Pontifical Biblical Institute, Rome), 1992.  |
| Nota di bibliografia    | Includes bibliographical references (pages [235]-254) and indexes.  |
| Nota di contenuto       | Cover; Editorial Board; Title; Copyright; CONTENTS; Preface; Abbreviations; Chapter 1 THE NARRATIVE TURN; Part I THE INCEPTION OF THE NARRATIVE; Chapter 2 INTRODUCING FAITH AND INTERPRETATION IN LUKE 1.5-25; Chapter 3 EXPLORING FAITH IN LUKE 1.26-38; Chapter 4 THE MEETING OF FAITH AND INTERPRETATION IN LUKE 1.39-56; Chapter 5 FROM INTERPRETATION TO PROCLAMATION IN LUKE 1.57-80; Part II THE GESTATION OF THE NARRATIVE; Chapter 6 INTERPRETING ANGELS IN LUKE 2.1-21; Chapter 7 INSPIRED INTERPRETATION IN LUKE 2.22-40; Chapter 8 JESUS AS INTERPRETER IN LUKE 2.41-52; Chapter 9 THE NARRATIVE BORN<br>Bibliography<br>Index of References; Index of Authors |
| Sommario/riassunto      | As a narrative critical study of the Lukan Infancy Narrative, this is a work which puts new questions to an old and (some would claim) over interpreted text. The work traces through the Infancy narrative two trajectories - one theological, the other epistemological. At the point of theology, Luke focuses upon God and the strange shape of the divine visitation; at the point of epistemology, Luke focuses upon the human being and what is needed to recognise the divine visitation, given its   |

strangeness. The study then shows how the two trajectories converge in the Infancy Narrative's last episode,

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