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Autore	Green R. L. <1978->
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2. Record Nr.	UNINA9910154308403321
Autore	Anstett Élisabeth
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Nota di contenuto	List of contributors --Acknowledgements --† Introduction: the tales destruction tells / † Elisabeth Anstett, Jean-Marc Dreyfus --Part I. Actors --† 1. 'As if nothing ever happened': massacres, missing corpses, and silence in a Bosnian community / † Max Bergholz --† 2. A specialist: the daily work of Erich Muhsfeldt, chief of the crematorium at Majdanek concentration and extermination camp, 1942-44 / † Elissa Mailander --† 3. Lands of Unkultur: mass violence, corpses, and the Nazi imagination of the East / † Michael McConnell --Part II. Practices --† 4. Earth, fire, water: or how to make the Armenian corpses disappear / † Raymond H. Kevorkian --† 5. Sinnreich erdacht: machines of mass incineration in fact, fiction, and forensics / † Robert Jan van Pelt --† 6. When death is not the end: towards a typology of the treatment of corpses of 'disappeared detainees' in Argentina from 1975 to 1983 / † Maria Ranalletti --Part III. Logics --† 7. State violence and death politics in post-revolutionary Iran / † Chowra Makaremi --† 8. Death and dismemberment: the body and counter-revolutionary warfare in apartheid South Africa / † Nicky Rousseau --† 9. The Tutsi body in the 1994 genocide: ideology, physical destruction, and memory / † Remi Korman --Index.
Sommario/riassunto	This text investigates a crucial question frequently neglected in academic debate in the fields of mass violence and genocide studies: what is done to the bodies of the victims after they are killed? In the context of mass violence, death does not constitute the end of the executors' work. Their victims' remains are often treated and manipulated in very specific ways, amounting in some cases to true social engineering, often with remarkable ingenuity. To address these seldom-documented phenomena, this volume includes chapters based on extensive primary and archival research to explore why, how, and by whom these acts have been committed through recent history.