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Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism City and town life in literature Theater and society - England - London - History Theater - England - London - History - 16th century Theater - England - London - History - 17th century London (England) In literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: presupposing the stage -- Extending credit and the Henry IV plays -- Differentiating collaboration: protest and playwriting and Sir Thomas More -- Trading in tongues: language lessons and Englishmen for my money -- The place of the present: making time and The roaring girl -- Epilogue: the place of The spectator.
Sommario/riassunto	This volume explores the theatre's unprecedented focus on the contemporary city in early modern London. It examines plays by Shakespeare and his contemporaries to consider how this new, experimental theatre created a medium for urban plurality, opening up a reflexive space within which diverse populations might begin to practice the city.