

1. Record Nr.	UNINA9910154304803321
Autore	Sanchez Rafael <1950->
Titolo	Dancing Jacobins : a Venezuelan genealogy of Latin American populism // Rafael Sanchez
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2016
ISBN	0-8232-6888-8 0-8232-6418-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (405 p.)
Disciplina	305.868
Soggetti	Populism - Venezuela - History Crowds - Political aspects - Venezuela - History Presidents - Venezuela Politicians - Venezuela - History Public relations and politics - Venezuela - History Political culture - Venezuela - History Populism - Latin America - History Venezuela Politics and government 1999- Latin America Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Populist Governmentality -- Overture -- Archeologies -- Bullying for Independence -- Statues and Statutes -- Theater for the Masses -- Monumental Governmentality -- The French Repertoire -- Scenes of the Imaginary I : The Fragile Collection -- Scenes of the Imaginary II : Bolivar Superstar -- The (Bolivarian) People is in the Army -- Conclusion: "In my image and likeness".
Sommario/riassunto	"This long-awaited book presents an insightful and at the same time rollicking account of the Latin American populist form the author terms 'monumental governmentality.' It combines a theatricalizing of political leaders to a sometimes absurdly gigantic and statesque extent with those leaders' antic efforts to effectuate their political power through a syncopated, winking, salsa-like personal style that appeals directly to the mass audience. Venezuela's Hugo Chavez is the prime example,

and the central focus of the book. Theoretically, the book is a marvelously rich example of anthropological writing, which can be read with pleasure by those not Latin Americanists for its insights in practical and political philosophy. Historically and in term of policy, it gives an excellent account of a Latin American political style that tends simply to be laughed at in the U.S.--but that persists and is effective nonetheless"--From publisher's website.
