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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; The History of Missed Opportunities; The Pathology of the Future, or the Endless Triumphs of Life; Painting Theory; Here There Is No After (Richter's History); Goya's Scarcity; The Tone of Praise; Endymion; Dancing in the Dark with Shelley; The Pastoral Stain; The Walter Scott Experience; Free Indirect Filmmaking; Population Aesthetics in Romantic and Post-Romantic Literature; Technomagism, Coleridge's Mariner, and the Sentence Image; Willing Suspension of Disbelief, Here, Now; Acknowledgments; Contributors; Index
Sommario/riassunto	This collection takes its point of departure from Walter Benjamin's concept of the historical constellation, a concept which puts "contemporary" as well as "Romanticism" in play as period designations and critical paradigms. The book regards Romanticism as a thought experiment that poses questions for our own "now" time.