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Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Preface -- Guide to Sanskrit Pronunciation -- Part I. Introduction -- 1. Prelude to the Ayodhyaka -- 2. Synopsis of the Ayodhyaka -- 3. The Central Issues -- 4. A Problem of Narrative and Its Significance -- 5. The Philosophy -- 6. Aesthetic and Literary-Historical Considerations -- 7. The Characters -- 8. The Women of the Ayodhyaka -- 9. Daaratha -- 10. Rma -- 11. The Text, Annotations, and Translation -- Part II. Ayodhyaka -- Sarga 1 - Sarga 50 -- Sarga 51 - Sarga 111 -- Part III. Notes -- Sarga 1 - Sarga 50 -- Sarga 51 - Sarga 111 -- Glossary of Important Proper Nouns and Epithets -- Emendations and Corrections of the Critical Edition -- Bibliography of Works Consulted -- Index -- Backmatter
Sommario/riassunto	This is the second volume of a translation of India's most beloved and influential epic saga, the monumental Rmyaa of Vlmki. Of the seven sections of this great Sanskrit masterpiece, the Ayodhyaka is the most human, and it remains one of the best introductions to the social and political values of traditional India. This readable translation is accompanied by commentary that elucidates the various problems of the text-philological, aesthetic, and cultural. The annotations make

extensive use of the numerous commentaries on the Rmyaa composed in medieval India. The substantial introduction supplies a historical context for the poem and a critical reading that explores its literary and ideological components.
