

1. Record Nr.	UNINA9910136754703321
Autore	Mee Jon
Titolo	Print, publicity, and popular radicalism in the 1790s : the laurel of liberty / / Jon Mee [[electronic resource]]
Pubbl/distr/stampa	Cambridge University Press, 2016 Cambridge : , : Cambridge University Press, , 2016
ISBN	1-316-59533-1 1-316-59435-1 1-316-45993-4
Descrizione fisica	1 online resource (xiii, 272 pages) : digital, PDF file(s)
Collana	Cambridge Studies in Romanticism ; ; 112
Disciplina	302.23/2094109033
Soggetti	Mass media and public opinion - Great Britain - History - 18th century Mass media and publicity - Great Britain - History - 18th century Radicalism - England - History - 18th century Politics and literature - England - History - 18th century Popular culture - Great Britain - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Jul 2016). Open Access title.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Jon Mee explores the popular democratic movement that emerged in the London of the 1790s in response to the French Revolution. Central to the movement's achievement was the creation of an idea of 'the people' brought into being through print and publicity. Radical clubs rose and fell in the face of the hostile attentions of government. They were sustained by a faith in the press as a form of 'print magic,' but confidence in the liberating potential of the printing press was interwoven with hard-headed deliberations over how best to animate and represent the people. Ideas of disinterested rational debate were thrown into the mix with coruscating satire, rousing songs, and republican toasts. Print personality became a vital interface between readers and print exploited by the cast of radicals returned to history in vivid detail by Print, Publicity, and Popular Radicalism. This title will

also be available as Open Access.

2. Record Nr.	UNINA9910154286303321
Autore	Newlands Emma
Titolo	Civilians into soldiers : war, the body and British Army recruits, 1939-45
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2015
ISBN	9781847799043 1847799043 9781781707869 1781707863
Edizione	[1st ed.]
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Cultural history of modern war Civilians into soldiers
Disciplina	940.53/41
Soggetti	Military education - History - Great Britain Soldiers - History - Great Britain World War, 1939-1945 Humanities Education, Nonprofessional Education History Physical Education and Training History & Archaeology History - General History Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Emma Newlands: CIVILIANS INTO SOLDIERS: WAR, THE BODY AND BRITISH ARMY RECRUITS, 1939-45 -- Half Title Page -- Title Page -- Copyright Page -- Dedication -- Contents -- Illustrations -- Tables -- Acknowledgements -- Abbreviations -- Introduction -- 1. Examination -- 2. Training -- 3. Experimentation -- 4. Active service -- 5. Fear,

wounding and death -- Conclusion -- Bibliography -- Index.

Sommario/riassunto

'Civilians into Soldiers' is an examination of body cultures in the British Army during the Second World War. Drawing on a wealth of official records and servicemen's personal testimonies, it explores the ways in which male civilians were turned into soldiers through the techniques by which they were inducted into military service. It follows the chronological experiences of wartime recruits, from their enlistment and training to their confrontations with wounding and death, and traces the significance of the body throughout.
