

1. Record Nr.	UNINA9910154284703321
Autore	Campbell Mary <1974->
Titolo	Charles Ellis Johnson and the erotic Mormon image / / Mary Campbell
Pubbl/distr/stampa	Chicago, [Illinois] ; ; London, [England] : , : The University of Chicago Press, , 2016 ©2016
ISBN	0-226-41017-X
Descrizione fisica	1 online resource (234 pages) : illustrations
Disciplina	770.92
Soggetti	Mormons in art Polygamy - Religious aspects - Mormons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- 1 A Royal Saint -- 2 Civil Saints -- 3 Johnson's New Century Girls -- 4 Mormon Harems -- 5 Lady Saints -- 6 Stereoscopic Saints -- Notes -- Bibliography -- Index
Sommario/riassunto	On September 25, 1890, the Mormon prophet Wilford Woodruff publicly instructed his followers to abandon polygamy. In doing so, he initiated a process that would fundamentally alter the Latter-day Saints and their faith. Trading the most integral elements of their belief system for national acceptance, the Mormons recreated themselves as model Americans. Mary Campbell tells the story of this remarkable religious transformation in Charles Ellis Johnson and the Erotic Mormon Image. One of the church's favorite photographers, Johnson (1857–1926) spent the 1890s and early 1900s taking pictures of Mormonism's most revered figures and sacred sites. At the same time, he did a brisk business in mail-order erotica, creating and selling stereoviews that he referred to as his "spicy pictures of girls." Situating these images within the religious, artistic, and legal culture of turn-of-the-century America, Campbell reveals the unexpected ways in which they worked to bring the Saints into the nation's mainstream after the scandal of polygamy. Engaging, interdisciplinary, and deeply researched, Charles Ellis Johnson and the Erotic Mormon Image

demonstrates the profound role pictures played in the creation of both the modern Church of Jesus Christ of Latter-day Saints and the modern American nation.
