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Autore	Falque Emmanuel <1963->
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Sommario/riassunto	Emmanuel Falque's 'The Wedding Feast of the Lamb' represents a turning point in his thought. Here, Falque links philosophy and theology in an original fashion that allows us to see the full effect of theology's backlash against philosophy. By attending closely to the incarnation and the eucharist, Falque develops a new concept of the body and of love.