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Sommario/riassunto	This title provides an examination of the cultural relations of the American and Soviet avant-gardes in a period of major transformation. From the formation of the USSR in 1922 until its recognition by the American government, American avant-garde artists, writers and designers watched the 'Red Dawn' with fascination, enthusiastically reporting on its post-revolutionary cultural developments in articles and books, and brought these works to an American audience in ground-breaking exhibitions. Americans also emulated and adapted aspects of Soviet culture, as in the case of the New Playwrights Theatre, a group that mixed Russian avant-garde theatrical techniques with jazz, vaudeville and slapstick comedy in plays about strikes and racial injustice.