

1. Record Nr.	UNINA9910154281303321
Autore	Rossini Gioacchino
Titolo	William Tell : an opera in four acts for soli, chorus and orchestra with English and French text / / Gioacchino Rossini
Pubbl/distr/stampa	[Los Angeles, California] : , : [Alfred Music], , [1985] ©[1985]
ISBN	1-4574-8270-3
Descrizione fisica	1 online resource (426 pages) : illustrations
Collana	Kalmus classic edition
Disciplina	782.812
Soggetti	Operas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910777899403321
Autore	Conser Walter H
Titolo	A coat of many colors [[electronic resource]] : religion and society along the Cape Fear River of North Carolina / / Walter H. Conser, Jr
Pubbl/distr/stampa	Lexington, Ky., : University Press of Kentucky, c2006
ISBN	0-8131-3830-2 1-283-23265-0 9786613232656 0-8131-7146-6
Descrizione fisica	1 online resource (385 p.)
Collana	Religion in the South
Disciplina	200.9756/2
Soggetti	Religious pluralism - North Carolina - Cape Fear River Valley Race discrimination - Religious aspects - Christianity Cape Fear River Valley (N.C.) Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 333-360) and index.
Nota di contenuto	The Cape Fear and its Indians -- Tensions in the colonial era -- Religious liberty and denominational expansion -- Bonds of association -- Mystic chords of memory -- Religion and the New South -- Pluralism in the Port City and beyond.
Sommario/riassunto	While religious diversity is often considered a relatively recent phenomenon in America, the Cape Fear region of North Carolina has been a diverse community since the area was first settled. The Cape Fear River and the port city of Wilmington were more urban than the rest of the state; thus the region provided people with opportunities seldom found in other parts of North Carolina. These opportunities drew residents from many ethnic backgrounds, and the residents brought their religious traditions with them. In A Coat of Many Colors, Walter H. Conser Jr. explores how religious and racial di