

1. Record Nr.	UNINA9910154279003321
Autore	Verdi Giuseppe
Titolo	La Traviata, an opera in three acts : with Italian and English text : chorus score // Giuseppe Verdi
Pubbl/distr/stampa	[Los Angeles, California] : , : Kalmus, , [1985] ©[1985]
ISBN	1-4574-8307-6
Descrizione fisica	1 online resource (62 pages) : illustrations
Collana	Kalmus classic edition
Disciplina	782.1
Soggetti	Operas
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790260603321
Autore	Vieira Patricia I. <1977->
Titolo	Seeing politics otherwise : vision in Latin American and Iberian fiction / / Patricia Vieira
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011 ©2011
ISBN	1-4426-9528-5
Descrizione fisica	1 online resource (209 p.)
Collana	University of Toronto Romance
Disciplina	869.3/4209358
Soggetti	Latin American fiction - 20th century - History and criticism Portuguese fiction - 20th century - History and criticism Blindness in literature Latin American literature - Political aspects Political violence in motion pictures Blindness in motion pictures Vision in literature Vision in motion pictures Motion pictures - Political aspects - Latin America Art - Political aspects - Latin America Portuguese literature - Political aspects Political violence in literature Criticism, interpretation, etc. Electronic books. Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Shadows of vision -- 1. At the blink of an eye : vision, ethics, and politics -- 2. Darkness and the animal in Graciliano Ramos's Memorias do carcere (Memoirs of prison) -- 3. Twists of the blindfold in art, fiction, and film -- 4. The reason of vision : variations on subjectivity in Jose Saramago's Ensaio sobre a cegueira (Blindness).

Vieira's discussion focuses on three literary works: Graciliano Ramos's *Memoirs of Prison*, Ariel Dorfman's *Death and the Maiden*, and Jose Saramago's *Blindness*, with supplemental analyses of sculpture and film by Ana Maria Pacheco, Bruno Barreto, and Marco Bechis. These artists use metaphors of blindness to denounce the totalizing gaze of dictatorial regimes. Rather than equating blindness with deprivation, Vieira argues that shadows, blindfolds, and blindness are necessary elements for re-imagining the political world and re-acquiring a political voice. *Seeing Politics Otherwise* offers a compelling analysis of vision and its forcible deprivation in the context of art and political protest."--Pub. desc.

"When confronting twentieth-century political oppression and violence, writers and artists in Portugal and South America have often emphasized the complex relationship between freedom and tyranny. In *Seeing Politics Otherwise*, Patricia Vieira uses an interdisciplinary approach to explore the interrelation of politics and representations of vision and blindness in Latin American and Iberian literature, film, and art.

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