

1. Record Nr.	UNINA9910459128803321
Autore	Marshall John <1954->
Titolo	Atmosphere, ocean, and climate dynamics [[electronic resource]] : an introductory text / / John Marshall and R. Alan Plumb
Pubbl/distr/stampa	Amsterdam ; ; [Burlington, MA], : Elsevier Academic Press, c2008
ISBN	1-282-54040-8 9786612540400 0-08-055670-1
Descrizione fisica	1 online resource (345 p.)
Collana	International geophysics series ; ; v. 93
Altri autori (Persone)	PlumbR. Alan <1948->
Disciplina	551.5/246
Soggetti	Atmospheric circulation Ocean-atmosphere interaction Ocean circulation Fluid dynamics Atmospheric thermodynamics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 303-305) and index.
Nota di contenuto	Characteristics of the atmosphere -- The global energy balance -- The vertical structure of the atmosphere -- Convection -- The meridional structure of the atmosphere -- The equations of fluid motion -- Balanced flow -- The general circulation of the atmosphere -- The ocean and its circulation -- The wind-driven circulation -- The thermohaline circulation of the ocean -- Climate and climate variability.
Sommario/riassunto	For advanced undergraduate and beginning graduate students in atmospheric, oceanic, and climate science, Atmosphere, Ocean and Climate Dynamics is an introductory textbook on the circulations of the atmosphere and ocean and their interaction, with an emphasis on global scales. It will give students a good grasp of what the atmosphere and oceans look like on the large-scale and why they look that way. The role of the oceans in climate and paleoclimate is also discussed. The combination of observations, theory and accompanying illustrative laboratory experiments sets this text apart by m

2. Record Nr.	UNINA9910154276603321
Autore	Tchaikovsky Peter Ilyich
Titolo	The maid of Orleans, an Opera in four acts : for solo, chorus and Orchestra with Russian text : vocal score. // Peter Ilich Tchaikovsky
Pubbl/distr/stampa	[Los Angeles, California] : , : Kalmus, , [1985] ©[1985]
ISBN	1-4574-8442-0
Descrizione fisica	1 online resource (514 pages) : illustrations
Collana	Kalmus Classic Edition
Disciplina	782.812
Soggetti	Operas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910781011503321
Autore	Nugent Stephen (Stephen L.)
Titolo	Scoping the Amazon : image, icon, ethnography / / Stephen Nugent
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-42039-2 1-315-42040-6 1-315-42041-4 1-59874-775-4
Descrizione fisica	1 online resource (262 p.)
Disciplina	981/.1
Soggetti	Indians of South America - Amazon River Region - Public opinion Europeans - Attitudes Indigenous peoples in popular culture - Amazon River Region Indigenous peoples in motion pictures Stereotypes (Social psychology) - Amazon River Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Left Coast Press.
Nota di bibliografia	Includes bibliographical references (p. 227-247) and index.
Nota di contenuto	Introduction: Anthropology with pictures -- The head hunter cliché -- Visualizing social memory : race, class and ethnicity in Amazonia -- The tropic of Amazon : missing peoples and lingering metaphors -- The professional literature : 'what I saw in the tropics' -- Method and data : framing Indians -- Amazonia on screen : building a lost world -- Conclusion.
Sommario/riassunto	The Amazon Indian is an icon that straddles the world between the professional anthropologist and the popular media. Presented alternately as the noble primitive, the savior of the environment, and as a savage, dissolute, cannibalistic half-human, it is an image well worth examining. Stephen Nugent does just that, critiquing the claims of authoritativeness inherent in visual images presented by anthropologists of Amazon life in the early 20th century and comparing them with the images found in popular books, movies, and posters. The book depicts the field of anthropology as its own form of cul