

1. Record Nr.	UNINA9910154265003321
Autore	Scriabin Alexander
Titolo	Piano concerto : opus 20 : for two pianos/four hands // Alexander Scriabin
Pubbl/distr/stampa	[Los Angeles, California] : , : Kalmus, , [1996] ©[1996]
ISBN	1-4574-8693-8
Descrizione fisica	1 online resource (62 pages) : illustrations
Collana	A Kalmus Classic Edition
Disciplina	784.9
Soggetti	Concertos (Piano)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785497803321
Autore	Clark Philip <1979->
Titolo	The Gacaca courts, post-genocide justice and reconciliation in Rwanda : justice without lawyers // Phil Clark [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	9780511927508 (eBook) 0511927509
Descrizione fisica	1 online resource (xii, 388 pages) : digital, PDF file(s)
Collana	Cambridge studies in law and society
Disciplina	364.15/10967571
Soggetti	Genocide - Rwanda Gacaca justice system Restorative justice - Rwanda
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Framing Gacaca : six transitional justice themes -- Moulding tradition : the history, law and hybridity of Gacaca -- Interpreting Gacaca : the rationale for analysing a dynamic socio-legal institution -- The Gacaca journey : the rough road to justice and reconciliation -- Gacaca's modus operandi : engagement through popular participation -- Gacaca's pragmatic objectives -- Accuser, liberator or reconciler? -- truth through Gacaca -- Law, order and restoration : peace and justice through Gacaca -- Mending hearts and minds : healing and forgiveness through Gacaca --(Re)fusing social bonds : Gacaca and reconciliation.
Sommario/riassunto	Since 2001, the Gacaca community courts have been the centrepiece of Rwanda's justice and reconciliation programme. Nearly every adult Rwandan has participated in the trials, principally by providing eyewitness testimony concerning genocide crimes. Lawyers are banned from any official involvement, an issue that has generated sustained criticism from human rights organisations and international scepticism regarding Gacaca's efficacy. Drawing on more than six years of fieldwork in Rwanda and nearly five hundred interviews with participants in trials, this in-depth ethnographic investigation of a complex transitional justice institution explores the ways in which Rwandans interpret Gacaca. Its conclusions provide indispensable

insight into post-genocide justice and reconciliation, as well as the population's views on the future of Rwanda itself.
