

1. Record Nr.	UNINA9910154263703321
Autore	Dvorak Antonin
Titolo	Slavonic dances . Volume I For one Piano and four hands : Opus 46 / / Antonin Dvorak
Pubbl/distr/stampa	Los Angeles, California : , : Kalmus, , 1985 ©1985
ISBN	1-4574-8707-1
Descrizione fisica	1 online resource (42 pages) : illustrations
Collana	Kalmus Classic Edition
Disciplina	262.0011092
Soggetti	Piano music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910154893903321
Autore	Harris Paul Eastwood
Titolo	Planning and Control Using Oracle Primavera P6 Versions 8.1 to 15.2 PPM Professional : planning and progressing project schedules with and without roles and resources in an established database // Paul Eastwood Harris
Pubbl/distr/stampa	Victoria, Australia : , : Eastwood Harris Pty Ltd, , 2016
ISBN	1-925185-29-X
Descrizione fisica	1 online resource (xvi, 436 pages) : illustrations
Disciplina	658.40402855369
Soggetti	Project management - Computer programs Project management - Software
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Creating a project plan -- Starting up and navigation -- Creating a new project -- Defining calendars -- Creating a Primavera project WBS -- Adding activities and organizing under the WBS -- Formatting the activity window and views -- Adding relationships -- Activity network view -- Constraints -- Printing and reports -- Scheduling options and setting a baseline -- Updating an unresourced schedule -- Administer menu -- Creating roles and resources -- Assigning roles, resources and expenses -- Resource optimization -- Updating a resourced schedule -- Other methods of organizing project data.
Sommario/riassunto	Drawing on the author's practical experience in using the software in a wide variety of industries, this book is packed with screen shots, constructive tips, and workable solutions to real day-to-day planning and scheduling problems, and contains practical advice on how to set up the software and import data. -- Edited summary from book.

3. Record Nr.	UNINA9910433235203321
Autore	Howes Craig <1955-, >
Titolo	The Value of Hawaii 3 : Huliha, the Turning / / Noelani Goodyear-Ka 'pua, Craig Howes, Jonathan Kay Kamakawiwo'ole Osorio, Aiko Yamashiro, Paige Rasmussen, Craig Howes
Pubbl/distr/stampa	University of Hawai'i Press, 2020 Honolulu : , : University of Hawaii Press, , [2021] ©2020
ISBN	0-8248-8915-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.) : 9 color illustrations
Collana	Biography Monographs
Altri autori (Persone)	AbadKhaunani AkutagawaMalia AlegadoRosanna 'Anolani AlouaLoke AluliNoa Emmett AmosKelsey AsherShanty Sigrah BeamerKamanamaikalani BradyKat BurkettMaxine CaronWill Chesney-LindMeda CoffmanMakena ConnellySean CurtisHenry De FriesJohn FletcherCharles H FoxKealoha GoinKa'ehukai GonzalezRyan "Gonzo" GrandinettiTina HalagaoPatricia Espiritu HallDana Naone HannahsNeil J HattoriMary Therese Perez HeavilinHunter HeineTamera IglesiasAina Jabola-CarolusKhara Jetnil-KijinerKathy KahakalauK KahaunaeleKainani

Kaholokula Joseph Keawe'aimoku
Kajihiro Kyle
Kalani'pua Young Tatiana
Kaneshiro Norman
Kealoha Donovan
Knor Lucie
La Croix Sumner
Gellert Charles Lawrence
Lincoln Noa Kekuewa
Luebbe Kili Kiina
Lupenui Cheryl Ka'uhane
Lyons Laura E
Mahelona Yvonne
Matsuda Mari J
McElroy Kau'i
McGregor Davianna Pmaika'i
Merce Robert
Miller Alex
Milner Neal
Montgomery Monica
Moore Colin D
Moore Naima
Morais Dawn
Muisse Ku'ulani
Muneoka Shelley
O'Brien Christopher
Okamura Paige Miki Kalokananikiekie
Osorio Jamaica Heolimeleikalani
Paloma Diane S. L
Peralto Leon No'eau
Perez-Wendt Mahealani
Perruso Amy
Puniwai Noelani
Rawlins-Fernandez Keani
Reppun Charles
Sang Presley Ke'alaanuhea Ah Mook
Shaw Amanda
Shek Dina
Sproat D. Kapuaala
Tajiri Simon Seisho
Tengan Ty P. Kwika
Trevino Benjamin
Trevino Victoria
Tsai Michael S. K. N
Turner David Baumgart
Vaughan Mehana Blaich
Wilcox-Boucher Claudia
Williams Harmonee

Disciplina	996.9
Soggetti	Quality of life - Hawaii
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- A Prayer, Lifting -- Kokoa: Independence -- Introduction -- I. Overlapping Emergencies—(Over)Turnings -- Introduction -- Grounded -- Catastrophic Failure of the Planet -- This Is Just the Beginning: Climate Change, Positive Peace, and the “New Normal” -- The COVID-19 Crisis -- COVID-19, the Disease that Has Shined a Light on Health Equity -- Local Foods Through Crisis -- Reopening the Hawai'i Tourism Economy in the Age of COVID-19 -- Of Pandemics and Financial Emergencies: Will We Restructure or Transform the University? -- Food Insecurity—An Institutional Response -- Inu i ka Wai Awaawa: Drink of the Bitter Waters -- Political Engagement: A New Article of Lived Faith -- This Is Not a Drill: Notes on Surviving the End of the World, Again -- The Future Is Koa -- Waialeale -- II. Resources and Values—Turning to Our Strengths -- Introduction -- We Da Waiwai -- Ahupuaa Values Sho -- An Aloha ina Economy—Give, Take, Regenerate -- Hawaii and Tourism Reimagined -- Ka ina Moana -- From Wai to Waiwai -- Renewable Energy—Stop Burning Stuff -- E P Paakai Kkou -- The State of Our Starch -- Food of Our Future Grows from Seeds of Our Past -- Toward a Smaller, Smarter Correctional System for Hawaii -- Labor and Social Justice against the Colonial University: A Union for Radical Solidarity -- The Sustaining Force of Sports -- The Value of Mele -- He Makee Ielo Hawaii, He Makee Lhui: To Lose Our Language Is to Forget Who We Are -- Nuchi-gusui: Sustenance and Nourishment for Living -- III. Community Building—Turning Toward Each Other -- Introduction -- Kumpang Economy -- Hey! Let's Get Organized, Hawaii! -- Hookuikahi Aloha Molokai -- Lessons from Jojo: Organizing Side-by-Side with Power, Heart, and Grace -- Teachers, Public Education, and Civic Leadership -- Hawaii Needs to Stand Governing on Its Head -- Civic Engagement—Picking a Fight -- Molokai 'ina Momona -- Home Is What We Make It -- Reconnecting Spiritual Roots in Our Faith Communities -- We Need to Talk: How a Con Con Can Secure Hawai'i's Post-COVID Future -- Hawaii Breathes Multilingualism -- Activist Genealogy: Visions and Enactments of Solidarity Across Black and Kanaka Maoli Movements -- “If people aren't locking rocks together, we ain't got a story”: Phaku by Phaku, Connecting Stories of Community Building -- Wednesdays with Grandma -- We Are Art -- Lessons from Aloha ina Activism: Visioning and Planning for Our Islands and Communities in the Wake of COVID-19 -- IV. Emerging Futures—Turning Anew -- Introduction -- The Story and Sisterhood Behind the World's First Feminist Economic Recovery Plan for COVID-19 -- Air Pollution and the Pandemic: How Will COVID-19 Shape Hawai'i's Response to Global Climate Change? -- Our City as Ahupuaa: For Justice-Advancing Futures -- Ohana Urbanism -- Prisons—Has COVID-19 Offered Hawaii the Road to Redemption? -- Housing and Aloha ina: Beyond Building Our Way Out of the Crisis -- No Kkou Ke Kuleana: The Responsibility Belongs to Us

-- Technology, Entrepreneurship, and Waiwai -- Ulu Kukui O Kaulike: Advancing Justice for Knaka Maoli in One Generation Through Health Policy -- Shine Your Light Wherever You Go -- Puuhonua o Puuhuluhulu University: He Kpuka Aloha ina no ka Imi Naauao -- Haumna -- Ancient Is Modern—Transforming Public Education for Hawaiians -- Writing in the Path of Our Ancestors: Ke Ea Hawaii Student Council -- The Next Aloha ina -- Hmkua 2120: A Moolelo of Abundance from a Future -- Dear Reader: Making the Value of Hawaii Together

Sommario/riassunto

“Hulihia” refers to massive upheavals that change the landscape, overturn the normal, reverse the flow, and sweep away the prevailing or assumed. We live in such days. Pandemics. Threats to ina. Political dysfunction, cultural appropriation, and disrespect. But also powerful surges toward sustainability, autonomy, and sovereignty. The first two volumes of The Value of Hawaii (Knowing the Past, Facing the Future and Ancestral Roots, Oceanic Visions) ignited public conversations, testimony, advocacy, and art for political and social change. These books argued for the value of connecting across our different expertise and experiences, to talk about who we are and where we are going. In a world in crisis, what does Hawaii’s experience tell us about how to build a society that sees opportunities in the turning and changing times? As islanders, we continue to grapple with experiences of racism, colonialism, environmental damage, and the costs of modernization, and bring to this our own striking creativity and histories for how to live peacefully and productively together. Steered by the four scholars who edited the previous volumes, The Value of Hawaii 3: Hulihia, the Turning offers multigenerational visions of a Hawaii not defined by the United States. Community leaders, cultural practitioners, artists, educators, and activists share exciting paths forward for the future of Hawaii, on topics such as education, tourism and other economies, elder care, agriculture and food, energy and urban development, the environment, sports, arts and culture, technology, and community life. These visions ask us to recognize what we truly value about our home, and offer a wealth of starting points for critical and productive conversations together in this time of profound and permanent change.
