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Sommario/riassunto

This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Böldl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

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'Subordination' versus 'coordination' in sentence and text : a cross-linguistic perspective / / edited by Cathrine Fabricius-Hansen, Wiebke Ramm

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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>'Subordination' versus 'Coordination' in Sentence and Text; Editorial page; Title page ; LCC data; Table of contents ; Editors' introduction; Subordination and coordination from different perspectives; 1. Preliminaries ; 2. 'Sentence' versus 'text' ; 3. Coordination and subordination as syntactic notions ; 3.1 Coordination ; 3.2 Subordination ; 4. 'Coordination' and 'subordination' at text level ; 4.1 Relevant discourse-theoretical distinctions ; 4.2 Syntactic coordination and subordination from a textual perspective ; 5. Outline of contents ; References</p> <p>Part I. General and theoretical issues RST revisited; Disentangling nuclearity ; 1. Introduction ; 2. Nuclearity in RST ; 2.1 The original idea: Mann, Matthiessen, and Thompson ; 2.2 Nuclei on the run: extensions by other authors ; 2.3 Other concepts of coherence relations ; 3. Salience in text ; 4. Problems with nuclearity in RST ; 4.1 Syntactic subordination and nuclearity ; 4.2 Nuclearity tied to relations ; 4.3 Enforced nuclearity ; 5. Multi-level discourse representation and annotation ; 5.1 Annotation framework ; 5.2 Levels of annotation ; 5.3 Example</p> <p>4.2.2 The linguistic discourse model 4.2.3 Segmented discourse representation theory ; 4.3 Future perspectives ; 5. Conclusion ; References; Part II. Cross-linguistic approaches; A corpus-based perspective on clause linking patterns in English, French and Dutch* ; 1. Introduction ; 2. Information packaging across languages ; 3. Close-up on English, French and Dutch ; 3.1 Review of the contrastive literature ; 3.1.1 English vs. French ; 3.1.2 English vs. Dutch ; 3.2 Research hypothesis ; 4. Corpus study ; 4.1 Data and methodology ; 4.2 Corpus findings and hypothesis testing</p> <p>4. Summary and discussion</p>
Sommario/riassunto	<p>The papers collected in this volume (including a comprehensive introduction) investigate semantic and discourse-related aspects of subordination and coordination, in particular the relationship between subordination/coordination at the sentence level and subordination/coordination - or hierarchical/non-hierarchical organization - at the discourse level. The contributions in part I are concerned with central theoretical questions; part II consists of corpus-based cross-linguistic studies of clause combining and discourse structure, involving at least two of the languages English, German, Dutch,</p>