

1. Record Nr.	UNINA9910153747503321
Titolo	Horizons of Shamanism : a triangular approach to the history and anthropology of ecstatic techniques // Marjorie Mandelstam Balzer, Jan N. Bremmer & Carlo Ginzburg ; edited by Peter Jackson
Pubbl/distr/stampa	Stockholm, Sweden : , : Stockholm University Press, , 2016 ©2016
ISBN	9789176350249 9789176350256 9789176350270
Descrizione fisica	1 online resource (xx, 121 pages)
Collana	Open Access e-Books Knowledge Unlatched Stockholm studies in comparative religion ; ; 36
Disciplina	201.44
Soggetti	Shamanism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [92]-114) and index.
Nota di contenuto	Shamans emerging from repression in Siberia: lightning rods of fear and hope / Marjorie Mandelstam Balzer -- Travelling in spirit: from Friuli to Siberia / Carlo Ginzburg -- Shamanism in classical scholarship: where are we now? / Jan N. Bremmer.
Sommario/riassunto	"The multifarious and sometimes contested concept of 'shamanism' has aroused intense popular and scholarly interest since its initial coinage by the Russian scholar V. M. Mikhailovsky in the late 19th century. In this book, three leading scholars, representing different branches of the humanities, dwell on the current status of shamanic practices and conceptions of the soul, both as 'etic' scholarly categories in historical research and as foci of spiritual revitalization among the indigenous populations of post-Soviet Siberia. Framed by an introduction and a critical afterword by historian of religions Ulf Drobin, the three essays address issues crucial to the understanding of cultural history and the history of religions. Marjorie Mandelstam Balzer, Research Professor in CERES, and the Department of Anthropology at the University of Georgetown, Jan N. Bremmer, professor emeritus and former Chair of

Religious Studies at the Faculty of Theology and Religious Studies of the University of Groningen and Carlo Ginzburg at Scuola Normale Superiore di Pisa. The editor Peter Jackson, is Professor at the Department of Ethnology, History of Religions and Gender Studies at Stockholm University."
