1. Record Nr. UNINA9910153747103321 Autore Janssens Liisa Titolo The art of ethics in the information society: mind you / / Liisa Janssens (ed.) Pubbl/distr/stampa Amsterdam University Press, 2016 Amsterdam:,: Amsterdam University Press,, 2016 ©2016 Descrizione fisica 1 online resource (144 pages): illustrations (some colour) Open Access e-Books Collana Knowledge Unlatched Disciplina 303.4833 Soggetti Information society - Moral and ethical aspects Information technology - Moral and ethical aspects Technology - Moral and ethical aspects Art and science - Moral and ethical aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Your touch is future"--Cover. The words "mind" and "you" appear within the title in reflective white lettering as a design element: The art of 'mind' ethics 'you' in the information society. "Mind you" appears separate from the title on the cover. Nota di bibliografia Includes bibliographical references. Nota di contenuto Embodied experience / Nicky Assmann -- Digital hyperthymesia : on the consequences of living with perfect memory / Tanne van Bree --How to govern King code / Wouter Dammers -- Deep learning through cinematic space / Frederik De Wilde -- Robotisation as rationalisation : in search for a human robot future / Rinie van Est and Lamber Royakkers -- The future of ethical decisions made by computers / Jaap van den Herik and Cees de Laat -- The new imbroglio : living with machine algorithms / Mireille Hildebrandt -- Freedom and data profiling / Liisa Janssens -- A utopian belief in big data / Esther

Keymolen -- Digital conservation of cultural heritage / Yolande Kolstee -- Pasts, presents, and prophecies : on your life story and the (re) collection and future use of your data / Marjolein Lanzing -- Can connected machines learn to behave ethically? / Ben van Lier --

Exploring the twilight area between person and product / Koert van Mensvoort -- Living together with a green dot: being together alone in times of hyper-connection / Elize de Mul -- Technology and the end of history: from time capsules to time machines / Rene Munnik -- The emerging post-anthropocene / Eric Parren -- The ethics of lifelogging: 'the entire of history of you' / Marleen Postma -- Privacy as a tactic of norm evasion, or why the question as to the value of privacy is fruitless / Bart van der Sloot -- How art can contribute to ethical reflection on risky technologies / Sabine Roeser -- Techno-animism: when technology talks back / Jelte Timmer -- Design of wisdom coaches for end-of-life discussions: mixed reality, complexity, morality, and normativity / Maarten Verkerk.

## Sommario/riassunto

New technologies are often implemented before their ethical consequences have been fully understood. In this volume, experts working in the sciences, arts, and philosophy of technology share novel perspectives on how we can best identify and navigate the new ethical crossroads emerging in our information society. With an eye toward the future, the contributors present an essential and unique view on the interplay between ethics and modern technology.