

1. Record Nr.	UNINA9910153745503321
Autore	Gronow Jukka
Titolo	Fashion meets socialism : fashion industry in the Soviet Union after the Second World War // Jukka Gronow & Sergey Zhuravlev
Pubbl/distr/stampa	Helsinki : , : Finnish Literature Society / SKS, , [2016] ©2016
ISBN	9789522227522 9789522226785 9789522226655
Descrizione fisica	1 online resource (303 pages) : illustrations
Collana	Open Access e-Books Knowledge Unlatched Studia Fennica Historica ; ; 20
Disciplina	306.09
Soggetti	Clothing trade - Soviet Union - History Fashion - Soviet Union - History Fashion design - Soviet Union - History Fashion design - Social aspects - Soviet Union - History Socialism and culture - Soviet Union - History Fashion Fashion design Socialism and culture Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 286-295) and indexes.
Sommario/riassunto	"This book presents, above all, a study of the establishment and development of the Soviet organization and system of fashion industry and design as it gradually evolved in the years after the Second World War in the Soviet Union, which was, in the understanding of its leaders, reaching the mature or last stage of socialism when the country was firmly set on the straight trajectory to its final goal, Communism. What was typical of this complex and extensive system of fashion was that it

was always loyally subservient to the principles of the planned socialist economy. This did not by any means indicate that everything the designers and other fashion professionals did was dictated entirely from above by the central planning agencies. Neither did it mean that their professional judgment would have been only secondary to ideological and political standards set by the Communist Party and the government of the Soviet Union. On the contrary, as our study shows, the Soviet fashion professionals had a lot of autonomy. They were eager and willing to exercise their own judgment in matters of taste and to set the agenda of beauty and style for Soviet citizens. The present book is the first comprehensive and systematic history of the development of fashion and fashion institutions in the Soviet Union after the Second World War. Our study makes use of rich empirical and historical material that has been made available for the first time for scientific analysis and discussion. The main sources for our study came from the state, party and departmental archives of the former Soviet Union. We also make extensive use of oral history and the writings published in Soviet popular and professional press."

2. Record Nr.	UNINA9910793448003321
Autore	Kononenko Natalie
Titolo	Ukrainian Epic and Historical Song : Folklore in Context // Natalie Kononenko
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2019
ISBN	1-4875-1571-5 1-4875-1570-7
Descrizione fisica	1 online resource (231 pages) : illustrations
Classificazione	cci1icc coll13
Disciplina	782.42162/91791
Soggetti	Dumy, Ukrainian Dumy, Ukrainian - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

The recording and publication of Dumy -- Kobzari and Lirnyky -- The singers of Dumy -- Turko-Tatar slavery -- The rise of the Kozaks -- Battles on land and on sea -- The Khmelnytskyi period -- Dumy about everyday life -- Songs reflecting the post-Khmelnytskyi period.

Sommario/riassunto

"Ukrainian epic, or dumy, were first recorded from blind mendicant minstrels in the nineteenth century. Yet they reflect events dating back to as early as the 1300's. Ukrainian epic and historical song provides new translations in contemporary English. It also explains the historical events celebrated in epic and other historical songs: fierce battles, rebellion against tyranny, the struggles of captivity, the joys of escape from slavery. Natalie Kononenko's expert translation and analysis of Ukrainian epics provides a sweeping social history of folklore that is vital to Ukrainian identity. A translation of at least one variant of every known epic is included. Whereas earlier trends in folklore scholarship emphasized genre purity and compartmentalization, Kononenko critically examines the events about which songs were sung. Her emphasis on the lives of ordinary people rather than on leaders reshapes our understanding of how epics were composed and performed. Kononenko's ground-breaking analysis also illuminates Ukrainian self-understanding and explains how songs preserve and perpetuate historical memory. Scholars interested in epic song, history, and general folklore will benefit from this work. Members of the Ukrainian diaspora will find new appreciation of Ukrainian folklore."--
