

1. Record Nr.	UNINA9910153651503321
Autore	Johnson Lindsey Lee
Titolo	The most dangerous place on earth : A novel. // Lindsey Lee Johnson
Pubbl/distr/stampa	New York, : Random House Audio, 2017
ISBN	0-451-48401-0
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (9 audio files) : digital
Classificazione	FIC019000FIC025000FIC043000
Altri autori (Persone)	CampbellCassandra
Soggetti	Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	<p>An unforgettable cast of characters is unleashed into a realm known for its cruelty—the American high school—in this captivating debut novel. The wealthy enclaves north of San Francisco are not the paradise they appear to be, and nobody knows this better than the students of a local high school. Despite being raised with all the opportunities money can buy, these vulnerable kids are navigating a treacherous adolescence in which every action, every rumor, every feeling, is potentially postable, shareable, viral. Lindsey Lee Johnson's kaleidoscopic narrative exposes at every turn the real human beings beneath the high school stereotypes. Abigail Cress is ticking off the boxes toward the Ivy League when she makes the first impulsive decision of her life: entering into an inappropriate relationship with a teacher. Dave Chu, who knows himself at heart to be a typical B student, takes desperate measures to live up to his parents' crushing expectations. Emma Fleed, a gifted dancer, balances rigorous rehearsals with wild weekends. Damon Flintov returns from a stint at rehab looking to prove that he's not an irredeemable screwup. And Calista Broderick, once part of the popular crowd, chooses, for reasons of her own, to become a hippie outcast. Into this complicated web, an idealistic young English teacher arrives from a poorer, scruffier part of California. Molly Nicoll strives to connect with her students—without understanding the middle school tragedy that played out online and has continued to reverberate in</p>

different ways for all of them. Written with the rare talent capable of turning teenage drama into urgent, adult fiction, *The Most Dangerous Place on Earth* makes vivid a modern adolescence lived in the gleam of the virtual, but rich with sorrow, passion, and humanity. Praise for *The Most Dangerous Place on Earth* “Alarming, compelling . . . Here’s high school life in all its madness.” — *The New York Times*
“Unputdownable.” — *Elle* “Impossibly funny and achingly sad . . . [Lindsey Lee] Johnson cracks open adolescent angst with adult sensibility and sensitivity.” — *San Francisco Chronicle* “[A] piercing debut . . . Johnson proves herself a master of the coming-of-age story.” — *The Boston Globe* “Entrancing . . . Johnson’s novel possesses a propulsive quality. . . . Hard to put down.” — *Chicago Tribune* “Readers may find themselves so swept up in this enthralling novel that they finish it in a single sitting.” — *Publishers Weekly* (starred review)
