

1. Record Nr.	UNINA9910465855703321
Autore	Willis Paul E.
Titolo	Profane culture / / Paul E. Willis ; with a new preface by the author
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-6514-X
Edizione	[Updated edition with a New Preface]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	WillisPaul E
Disciplina	305.5/680942
Soggetti	Hippies - England Motorcyclists - England Popular culture - England Subculture - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Moments. Preface to the 2014 Edition -- 1. Introduction: Profanity and Creativity -- Part One -- 2. The Motor-bike Boys -- 3. The Motor-bike -- 4. The Golden Age -- Part Two -- 5. The Hippies -- 6. The Experience of Drugs -- 7. The Creative Age -- 8. Conclusions Cultural Politics -- Epilogue -- Theoretical Appendix -- Notes -- Index
Sommario/riassunto	A classic of British cultural studies, Profane Culture takes the reader into the worlds of two important 1960's youth cultures-the motor-bike boys and the hippies. The motor-bike boys were working-class motorcyclists who listened to the early rock 'n' roll of the late 1950's. In contrast, the hippies were middle-class drug users with long hair and a love of progressive music. Both groups were involved in an unequal but heroic fight to produce meaning and their own cultural forms in the face of a larger society dominated by the capitalist media and commercialism. They were pioneers of cultural experimentation, the self-construction of identity, and the curating of the self, which, in different ways, have become so widespread today. In Profane Culture, Paul Willis develops an important and still very contemporary theory and methodology for understanding the constructions of lived and

popular culture. His new preface discusses the ties between the cultural moment explored in the book and today.

2. Record Nr.	UNINA9910153651403321
Autore	Luceno James
Titolo	Catalyst : A rogue one novel. // James Luceno
Pubbl/distr/stampa	New York, : Random House Audio, 2016
ISBN	0-451-48620-X
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (9 audio files) : digital
Collana	Star Wars: Disney Canon Novel.
Classificazione	FIC002000FIC028010FIC028030
Altri autori (Persone)	DavisJonathan
Soggetti	Fiction Science Fiction Thriller
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	NEW YORK TIMES BESTSELLER • Lauded Star Wars author James Luceno returns to pen an intense tale of ambition and betrayal that sets the stage for <i>Rogue One: A Star Wars Story</i> . War is tearing the galaxy apart. For years the Republic and the Separatists have battled across the stars, each building more and more deadly technology in an attempt to win the war. As a member of Chancellor Palpatine's top-secret Death Star project, Orson Krennic is determined to develop a superweapon before the Republic's enemies can. And an old friend of Krennic's, the brilliant scientist Galen Erso, could be the key. Galen's energy-focused research has captured the attention of both Krennic and his foes, making the scientist a crucial pawn in the galactic conflict. But after Krennic rescues Galen; his wife, Lyra; and their young daughter, Jyn, from Separatist kidnappers, the Erso family is deeply in Krennic's debt. Krennic then offers Galen an extraordinary opportunity: to continue his scientific studies with every resource put utterly at his disposal. While Galen and Lyra believe that his energy research will be used purely in altruistic ways, Krennic has other plans that will finally

make the Death Star a reality. Trapped in their benefactor's tightening grasp, the Ersos must untangle Krennic's web of deception to save themselves—and the entire galaxy.

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