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| Titolo                  | Descent into Hell  |
| Pubbl/distr/stampa      | stanbul : E-Kitap Projesi  |
| ISBN                    | 605-9654-04-5  |
| Descrizione fisica      | 1 online resource (200 p.)   |
| Altri autori (Persone)  | WilliamsCharles  |
| Soggetti                | Religious fiction<br>Spirituality in literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | <p>Descent Into Hell is a novel written by Charles Williams, first published in 1937. Williams is less well known than his fellow Inklings, such as C. S. Lewis and J. R. R. Tolkien. Like some of them, however, he wrote a series of novels which combine elements of fantasy fiction and Christian symbolism. Forgoing the detective fiction style of most of his earlier supernatural novels, most of the story's action is spiritual or psychological in nature. It fits the "theological thriller" description sometimes given to his works. For this reason Descent was initially rejected by publishers, though T. S. Eliot's publishing house Faber and Faber would eventually pick up the novel, as Eliot admired Williams's work, and, though he did not like Descent Into Hell as well as the earlier novels, desired to see it printed. SHORT SUMMARY: The action takes place in Battle Hill, outside London, amidst the townspeople's staging of a new play by Peter Stanhope. The hill seems to reside at the crux of time, as characters from the past appear, and perhaps at a doorway to the beyond, as characters are alternately summoned heavenwards or descend into hell. Pauline Anstruther, the heroine of the novel, lives in fear of meeting her own doppelganger, which has appeared to her throughout her life. But Stanhope, in an action central to the author's own theology, takes the burden of her fears upon himself-Williams called this The Doctrine of Substituted Love-and enables Pauline, at long last, to face her true self. Williams</p> |

drew this idea from the biblical verse, "Ye shall bear one another's burdens"; And so Stanhope does take the weight, with no surreptitious motive, in the most affecting scene in the novel. And Pauline, liberated, is able to accept truth. On the other hand, Lawrence Wentworth, a local historian, finding his desire for Adela Hunt to be unrequited, falls in love instead with a spirit form of Adela, which seems to represent a kind of extreme self-love on his part. As he isolates himself more and more with this insubstantial figure, and dreams of descending a silver rope into a dark pit, Wentworth begins the descent into Hell. HARROWING of HELL: "Christ in Limbo" and "Descent into Hell" redirect here. For the novel by Charles Williams, see *Descent into Hell* (novel). For the 8th-century Anglo-Saxon liturgical play, see *Harrowing of Hell* (drama).

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