Record Nr. UNINA9910153563903321 Autore Harms Erik (Anthropologist) Titolo Luxury and Rubble: Civility and Dispossession in the New Saigon // Erik Harms Pubbl/distr/stampa University of California Press, 2016 Berkeley, CA:,: University of California Press,, [2016] ©2016 **ISBN** 0-520-96601-5 Descrizione fisica 1 online resource (x, 287 pages): illustrations; PDF, digital file(s) Collana Asia: local studies/global themes;; 32 Disciplina 307.1/216095977 Soggetti City planning - Vietnam - Ho Chi Minh City Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Civilizing the wastelands: a short history of urban development in Phu My Hung -- Civilization city -- Exercising consciousness : self and society in a privatizing space of exclusion -- Thu Thiem futures past: a short history of seeing without seeing -- Building a civilized, modern, and sentimental city -- From the rubble -- Conclusion: civility and dispossession. "Luxury and Rubble is the tale of two cities within a city. It is the story Sommario/riassunto of two master-planned, mixed-use residential and commercial developments that are changing the face of Ho Chi Minh City. The two developments that Erik Harms examines are examples of urban development projects known in Vietnam as 'New Urban Zones.' These programs, which were born in the early 1990s, are steadily reorganizing the urban landscape in cities across the country. For many Vietnamese, they are a symbol of the country's emergence into global modernity and post-socialist economic reforms. However, they are also sites of great contestation, sparking land disputes and controversies over how to compensate evicted residents. This is a vivid portrayal of urban reorganization along deeply human terms, which delves into the

complex and sometimes contradictory experiences of individuals grappling with the forces of privatization in a socialist country"--