

1. Record Nr.	UNINA9910153561803321
Autore	Dinesh Nandita
Titolo	Theatre and war : notes from the field // Nandita Dinesh
Pubbl/distr/stampa	Open Book Publishers, 2016 Cambridge : , : Open Book Publishers, , [2016] ©2016
ISBN	1-78374-261-5 2-8218-8403-6 1-78374-260-7
Descrizione fisica	1 online resource (214 p.)
Disciplina	809.2/93581
Soggetti	War and theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Why -- 2. Where -- 3. Who -- 4. What -- 5. When -- Conclusions -- Bibliography -- Index.
Sommario/riassunto	Nandita Dinesh places Kipling's 'six honest serving-men' (Who, What, When, Where, Why, How) in productive conversation with her own experiences in conflict zones across the world to offer a theoretical and practical reflection on making theatre in times of war. This timely and important book weaves together Dinesh's personal narrative with the public story of modern conflict. In it Dinesh asks how theatre might intervene in times and places of conflict and how we might reflect on such interventions. In pursuit of answers, Theatre and War adopts the methods of auto-ethnography, positioning the theatrical practitioner at the heart of conflict zones in northern Uganda, Guatemala, Northern Ireland, Mexico, Rwanda, Kenya, Nagaland, and Kashmir. Each chapter approaches the need for a synthesis of theory and practice by way of a term of inquiry Why, Where, Who, What, When and each is equipped with a set of unflinchingly honest field notes that are designed to reveal some of the 'hows' from the author's own repertoire: questions and issues that were encountered during her own theatrical undertakings, along with first hand reflection on the complexities, potential, and challenges that attended her global work in community

theatre. Within these notes are strategies that give the reader a practical insight into how the book's discussion might find its footing on the ground of war. The range and scope of this book make it required reading for those interested in theatre practitioners, researchers, and students alike - as well as those seeking to understand the applications of the arts for ethics, politics, and education.
