

1. Record Nr.	UNINA9910153561603321
Autore	Gildenhard Ingo <1970->
Titolo	Ovid, Metamorphoses, 3.511-733 : Latin text with introduction, commentary, glossary of terms, vocabulary aid and study questions // Ingo Gildenhard and Andrew Zissos
Pubbl/distr/stampa	Open Book Publishers, 2016 Cambridge, England : , : Open Book Publishers, , 2016
ISBN	1-78374-085-X 2-8218-8404-4 1-78374-084-1
Descrizione fisica	1 online resource (266 p.)
Collana	Classic textbooks ; ; 5
Disciplina	871.01
Soggetti	Humanities Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 1. Ovid and His Times -- 2. Ovid's Literary Progression: Elegy to Epic -- 3. The Metamorphoses: A Literary Monstrum -- 3a. Genre Matters -- 3b. A Collection of Metamorphic Tales -- 3c. A Universal History -- 3d. Anthropological Epic -- 3e. A Reader's Digest of Greek and Latin Literature -- 4. Ovid's Theban Narrative -- 5. The Set Text: Pentheus and Bacchus -- 5a. Sources and Intertexts -- 5b. The Personnel of the Set Text -- 6. The Bacchanalia and Roman Culture -- Text -- Commentary -- 511–26: Tiresias' Warning to Pentheus -- 527–71: Pentheus' Rejection of Bacchus -- 531–63: Pentheus' Speech -- 572–691: The Captive Acoetes and his Tale -- 692–733: Pentheus' Gruesome Demise -- Appendices -- 1. Versification -- 2. Glossary of Rhetorical and Syntactic Figures
Sommario/riassunto	This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of

Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

2. Record Nr.	UNISALENTO991004159859707536
Autore	Kermode, Frank
Titolo	Essays on fiction : 1971-82 / Frank Kermode
Pubbl/distr/stampa	London : Routledge & Kegan Paul, 1983
ISBN	0710094426
Descrizione fisica	VIII, 227 p. ; 23 cm
Disciplina	809.3
Soggetti	Letteratura narrativa inglese Romanzo inglese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Raccolta di saggi in parte già pubblicati

