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Nota di contenuto	Introduction: The time of the portrait is now / Melinda Hinkson -- PART I: The work of the imagination -- 1. Rembrandt, or the portrait as encounter / Didier Maleuvre -- 2. Pictures for our time and place: Reflections on painting in a digital age / Melinda Hinkson -- 3. Diasporic looking: Portraiture, diaspora and subjectivity / Gali Weiss -- PART II: Interfaces -- 4. The self-portrait and the film and video essay / John Conomos -- 5. The mutable face / Michele Barker and Anna Munster -- 6. BarkTV: Portrait of an innovator / Jennifer Deger.
Sommario/riassunto	Imaging Identity presents potent reflections on the human condition through the prism of portraiture. Taking digital imaging technologies and the dynamic and precarious dimensions of contemporary identity as critical reference points, these essays consider why portraits continue to have such galvanising appeal and perform fundamental work across so many social settings. This multidisciplinary enquiry brings together artists, art historians, art theorists and anthropologists working with a variety of media. Authors look beyond conventional

ideas of the portrait to the wider cultural contexts, governmental practices and intimate experiences that shape relationships between persons and pictures. Their shared purpose centres on a commitment to understanding the power of images to draw people into their worlds. Imaging Identity tracks a fundamental symbiosis -- to grapple with the workings of images is to understand something vital of what it is to be human.