

1. Record Nr.	UNINA9910458076403321
Titolo	Music, electronic media, and culture [[electronic resource] /] / edited by Simon Emmerson
Pubbl/distr/stampa	Aldershot ; ; Burlington, USA, : Ashgate, c2000
ISBN	1-317-09171-X 1-281-09865-5 9786611098650 0-7546-8632-9
Descrizione fisica	1 online resource (263 p.)
Altri autori (Persone)	EmmersonSimon <1950->
Disciplina	306.4&#x2019;84 306.484 786.7
Soggetti	Electronic music - History and criticism Music and technology Music - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on contributors; Introduction; Part One: Listening and interpreting; 1 Through and around the acousmatic: the interpretation of electroacoustic sounds; 2 Simulation and reality: the new sonic objects; 3 Beyond the acousmatic: hybrid tendencies in electroacoustic music; Part Two: Cultural noise; 4 Plunderphonics; 5 Crossing cultural boundaries through technology?; 6 Cacophony; Part Three: New places, spaces and narratives; 7 Art on air: a profile of new radio art; 8 'Losing touch?': the human performer and electronics 9 Stepping outside for a moment: narrative space in two works for sound aloneIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Technology revolutionised the ways that music was produced in the twentieth century. As that century drew to a close and a new century begins a new revolution in roles is underway. The separate categories

of composer, performer, distributor and listener are being challenged, while the sounds of the world itself become available for musical use. All kinds of sounds are now brought into the remit of composition, enabling the music of others to be sampled (or plundered), including that of unwitting musicians from non-western cultures. This sound world may appear contradictory - stimulating and in

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2. Record Nr.	UNINA9910153433303321
Autore	Ricci Aldo G
Titolo	La Repubblica // Aldo G. Ricci
Pubbl/distr/stampa	Società editrice il Mulino
ISBN	88-15-30277-8
Soggetti	Italy Politics and government 19th century Italy Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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3. Record Nr.	UNINA9910164940103321
Titolo	The economics of tax policy // edited by Alan J. Auerbach and Kent Smetters
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2017
ISBN	0-19-061974-0 0-19-061975-9 0-19-061973-2
Descrizione fisica	1 online resource (401 pages) : illustrations
Classificazione	24.08.20
Disciplina	336.2
Soggetti	Taxation Fiscal policy Finance, Public fiscal policy economic conditions tax system United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Tax Reform in a Changing Economy; 2. Effects of Income Tax Changes on Economic Growth; Commentary on Chapter 2; 3. Environmental Taxation; Commentary on Chapter 3; 4. Tax Compliance and Enforcement: An Overview of New Research and Its Policy Implications; Commentary on Chapter 4; 5. Economic and Distributional Effects of Tax Expenditure Limits; Commentary on Chapter 5; 6. Tax Benefits for College Attendance; Commentary on Chapter 6; 7. Tax Policy toward Low-Income Families; Commentary on Chapter 7; 8. The Economics of Corporate and Business Tax Reform; Commentary on Chapter 8; 9. US Capital Gains and Estate Taxation: A Status Report and Directions for a Reform; Commentary on Chapter 9; 10. Tax Policy and Retirement Savings; Commentary on Chapter 10; 11. Fundamental Tax Reform: A Comparison of Three Options; Commentary on Chapter 11; Index

## Sommario/riassunto

The debates about the what, who, and how of tax policy are at the core of politics, policy, and economics. 'The Economics of Tax Policy' provides an accessible overview of recent research in the economics of taxation.

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