

1. Record Nr.	UNINA9910153367003321
Titolo	Meat culture // edited by Annie Potts
Pubbl/distr/stampa	Leiden, [The Netherlands] ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
Descrizione fisica	1 online resource (308 pages)
Collana	Human-Animal Studies, , 1573-4226 ; ; Volume 17
Disciplina	641.3/6
Soggetti	Meat - Social aspects Meat - Moral and ethical aspects Meat industry and trade - Social aspects Meat industry and trade - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
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Sommario/riassunto

The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. It is even more urgent now as global meat and dairy production are projected to rise dramatically by 2050. While the term 'carnism' denotes the invisible belief system (or ideology) that naturalizes and normalizes meat consumption, in this volume we focus on 'meat culture', which refers to all the tangible and practical forms through which carnist ideology is expressed and lived. Featuring new work from leading Australasian, European and North American scholars, *Meat Culture*, edited by Annie Potts, interrogates the representations and discourses, practices and behaviours, diets and tastes that generate shared beliefs about, perspectives on and experiences of meat in the 21st century.