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Sommario/riassunto	Monks in Glaze is a complete reassessment of the famous group of large glazed ceramic sculptures known as the Yixian Luohans . Drawing upon hitherto-unknown epigraphic documents, Eileen Hsiang-ling Hsu proposes a new date (1511–1519) for the group’s production and, for the first time, identifies the kiln centre near Beijing as its birthplace. Removed more than one hundred years ago from a massive grotto in northern China, the group’s provenance disappeared after its dispersal between 1913 and 1933. Delving into the social and economic issues

of religious patronage, imperial workshop practice, and nuanced style of post-Yuan Buddhist art, Hsu convincingly shows that such a large group of masterworks were products of well-developed commercial economy of the Ming dynasty.
