

1. Record Nr.	UNINA9910153342503321
Autore	Heim Jean-Louis
Titolo	La longue marche du genre humain : de la bipédie à la parole // Jean-Louis Heim [[electronic resource]]
Pubbl/distr/stampa	[Place of publication not identified], : L'Harmattan, 2013
ISBN	2-336-67216-2
Descrizione fisica	1 online resource (170 pages) : illustrations ;
Collana	Médecine à travers les siècles
Disciplina	575
Soggetti	Human evolution Human locomotion Language and languages - Origin Craniology Homo erectus Paleoanthropology Human evolution - Origin Language and languages Anthropology Social Sciences Physical Anthropology
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910779565703321
Autore	Friedlander Saul <1932->
Titolo	Franz Kafka [[electronic resource]] : the poet of shame and guilt / / Saul Friedlander
Pubbl/distr/stampa	New Haven, : Yale University Press, 2013
ISBN	1-299-46401-7 0-300-19515-X
Descrizione fisica	x, 183 p
Collana	Jewish lives
Disciplina	833/.912 B
Soggetti	Authors, Austrian - 20th century Jewish authors - Austria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Son -- 2. "The Dark Complexity of Judaism" -- 3. Love, Sex, and Fantasies -- 4. Night Journey -- 5. The Writer and His Worlds -- 6. An Ultimate Quest for Meaning? -- Notes -- Index of Names
Sommario/riassunto	Franz Kafka was the poet of his own disorder. Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his daily existence-in his many letters, in his extensive diaries, and especially in his fiction. This stimulating book investigates some of the sources of Kafka's personal anguish and its complex reflections in his imaginary world. In his query, Saul Friedländer probes major aspects of Kafka's life (family, Judaism, love and sex, writing, illness, and despair) that until now have been skewed by posthumous censorship. Contrary to Kafka's dying request that all his papers be burned, Max Brod, Kafka's closest friend and literary executor, edited and published the author's novels and other works soon after his death in 1924. Friedländer shows that, when reinserted in Kafka's letters and diaries, deleted segments lift the mask of "sainthood" frequently attached to the writer and thus restore previously hidden aspects of his individuality.

