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Titolo	The bohemian South : creating countercultures, from Poe to punk / / edited by Shawn Chandler Bingham and Lindsey A. Freeman
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Soggetti	Bohemianism - Southern States Counterculture - Southern States Southern States Civilization
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Bohemian groves in Southern soil / Shawn Chandler Bingham -- The Southern origins of bohemian New York : Edward Howland, Ada Clare, and Edgar Allan Poe / Edward Whitley -- Double dealers in bohemian New Orleans / Joanna Levin -- A community far afield : Black Mountain College and the Southern estrangement of the avant-garde / Jon Horne Carter -- James Agee and the Southern superreal / Lindsey A. Freeman -- Countercultural structures of contemporary global South poetry / Daniel Cross Turner -- Down-home and out : Southern lesbian writers and the sex life of food / Jaime Cantrell -- Trash food / Chris Offutt -- My Yankee traitor heart / Allen C. Shelton -- Southern cinematic slumming : the Rough South turn in post-South film / Zackary Vernon -- Southern expressions of the blues revival / Scott Barretta -- Acting out : the Athens, Georgia, music scene and the emergence of a bohemian diaspora / Grace Elizabeth Hale -- Reimagined old time music cultures in the trainhopping punk rock South / Daniel S. Margolies -- Space, time, and race in Dirty South bohemian / Zandria F. Robinson -- We think a lot : from square to hip in North Carolina's

Research Triangle / Alex Sayf Cummings -- Bohemian groves, grooves, gardens, and guns : the hybrid worlds of bohemian and bourgeoisie Southern magazines / Shawn Chandler Bingham -- Liminality and the search for the new Austin bohemianism / Joshua Long.

Sommario/riassunto

"This ... collection uses bohemia as a novel lens for reconsidering more traditional views of the South. Exploring wide-ranging locales, such as Athens, Austin, Black Mountain College, Knoxville, Memphis, New Orleans, and North Carolina's Research Triangle, each essay challenges popular interpretations of the South, while highlighting important bohemian sub- and countercultures. The bohemian South provides [a] perspective in the new South as an epicenter for progress, innovation, and experimentation"--

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Autore

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Au sommaire de ce numero 70 : L'economie contre le politique. La dette, son amortissement et son financement chez de jeunes et vieux saint-simoniens (1825-1880) Fetichisme de la marchandise et ontologie sociale chez Marx. Interpretation essentialiste versus interpretation constructiviste La causalite cumulative de

l'institutionnalisme économique de J.R. Commons. Une perspective
pragmatiste-instrumentaliste et L'influence du monétarisme sur la
politique monétaire de la Réserve fédérale dans les années 1980 .
